




JACK REMICK

Author

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Latest novel- *Man Alone*
978-1-958808-15-3 / \$16.95 / Paperback
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BLURB

Jack Remick has invented a new genre—Pulp Literature in *Man Alone*. Set in and around a complex Seattle where Rat City meets the Billionaires' Club, Zene lives in a chaotic, sexually disruptive and violence-wrecked world as a man alone. His life ruined after a chain of disappointments and falls—the fruits of his violent nature—Zene runs into Karizma, a love-creature from his past, and he's smitten again, knowing all the while that for him, there's no future in love. Not your basic romance, for sure.

Jack Remick is a novelist, poet, essayist. He is in love with the process of writing and holds weekly virtual 're-writing' sessions exploring group editing and community writing. His work includes the novels, poetry, essays, and the manual all writers should read: *Pieces*.

SAMPLE QUESTIONS

- You have written several novels centered on women. How do you get into a state of mind that lets you create those characters?
- What led you to take on a theme of the fate men in a post-chauvinist society in *Man Alone*?
- When did you first fall in love with the written word?
- Most authors want to find their style and stay put. Why do explore new structure with each book?
- You have a unique style of editing you refer to as 'interactive re-writing.' How does that work?
- What do you wish every would-be writer understood?
- Do you believe every good writer learns from each of their protagonists?
- You've written about the connection between writing novels and method acting. Can you tell us what you mean by that?

FEATURED BOOKS

